

PRESS RELEASE

FOR IMMEDIATE RELEASE

GLOWFLARE
HORROR
FILM FESTIVAL

Glowflare Horror Film Festival 2025 Announces Full Lineup for Two-Day Genre Showcase

The Glowflare Horror Film Festival returns with a thrilling expansion in 2025, now spanning two full days of spine-tingling cinema. Here is the official line up.

Feature Films

- All This Time (Rob Worsey) – United Kingdom
- Blood on the Bleachers (Chase Dudley) – United States
- Chainsaws Were Singing (Sander Maran) – Estonia
- How To kill Monsters (Stewart Sparke)
- Lost Angels (Peder Pedersen) – Denmark
- The Cellar (Jamie David Langlands) – United Kingdom
- The Reign of Queen Ginnarra (Lawrie Brewster) – United Kingdom

Short Films

- Candy (Giuseppe Marino) – Italy
- Disease (Alex Masciotra-Milsteiin) – Canada
- Etripe Advisor (Ludovic Matthey) – Switzerland
- Evil Dinner (Jose Murzia) – Spain
- Firecrow (Markham Samuels) – Canada
- Goodnight Sweetheart (Kathrin Told) – Austria
- Gretchen (Dean Addison) – United Kingdom
- Karen (Dean Addison & Marc Zammit) – United Kingdom
- Lady and the Tooth (Shaun Clark) – United Kingdom
- Mother Mary (Warren Dudley) – United Kingdom
- Rudi: The Blood Nosed Reindeer (Cole Williams) – United States
- Sanitorium (Bruno Martínez) – Spain
- Sour Tooth (Scott McIntosh) – United Kingdom
- Tears of Sorrow (Jodie R. Tuccio) – France
- The Abyss (Orlando Del Maestro, Josh Flower) – United Kingdom
- The Allure (Josh Wood) – Canada
- The Birdwatcher (Ryan Mackfall) – United Kingdom
- The Dead of Winter (Stephen Graves) – United Kingdom
- The Five Stages Of... (Glenn L Lissner) – United States
- The Shape in the Lake (Falko Jakobs) – Germany
- The Xmasist (Andy Winward) – United Kingdom
- Uncanny Valley (Diego Pino) – Venezuela

The Event

Taking place on Saturday 17th and Sunday 18th May 2025 at Parkway Cinemas in Beverley, the event promises to immerse audiences in the boldest, bloodiest, and most inventive horror films from around the world. Building on the success of the Glowflare Short Film Festival in January, this new horror-focused chapter introduces feature-length films alongside a handpicked selection of shorts, highlighting creativity in horror cinema from newcomers to seasoned creators.

A Celebration of Genre

This year's lineup features films that span the full spectrum of horror cinema, with selections covering every official festival category: Animation, Comedy, Folk, Found Footage, Gore / Extreme, Monster / Creature, Psychological, Sci-Fi / Fantasy, Slasher, Supernatural, and Zombie. From psychologically disturbing features to darkly comedic shorts, from experimental folk horror to blood-soaked creature carnage. The festival showcases the incredible range and depth of modern horror storytelling.

Filmmaking at Every Scale Budgets from £0 to £280,000

The Glowflare Horror Film Festival is proud to support filmmakers at every level. This year's programme includes: films made for as little as £0 and feature films with budgets reaching \$350,000 (approximately £280,000 at completion). This wide range of production scales highlights the ingenuity, passion, and raw creativity that drives independent horror, no matter the budget.

Tickets & Booking

Festival Day Passes £20 each

Available for Saturday, Sunday, or both. Each day pass includes:

- Full access to all screenings for the selected day
- Live filmmaker Q&A sessions
- Printed programme guide

Please note: Entry to the **Sunday night awards ceremony** is only included with a **Sunday pass**.

Book online: beverley.parkwaycinemas.co.uk/glowflare-horror-film-festival

Press & Media Contact

We invite media to publish this announcement and reach out for interviews or additional details. For any further information, please contact:

Email: press@glowflarehorrorfestival.com

Website: www.glowflarehorrorfestival.com

Follow us on social media: [@GFHorrorFestUK](https://www.instagram.com/GFHorrorFestUK)

Facebook, X (Twitter), Instagram, Threads, YouTube, LinkedIn